

ALL RISE

7,30 HD video, 2015

A film by Nicky Coutts

CAST

First year students on the 3-year Acting Course at the Royal Central School of Speech and Drama from Vanessa Ewan's Animal Study sessions:

In order of appearance:

Female GorillaSian Shannon-Sinclair
BatOllie Harcourt-Ham
HawkGeorgie Oulton
TortoisePolly Edsell
Madagascan Jumping RatSam Wells
Silverback GorillaCharlie Vickers-Willis
African Hunting Dog ..Ike Bennett
Macaw.....David Cotter
Golden Lion Tamarin...Cora Kirk
KangarooMax Marcq
Bush babyJack Westgate
TigerCharlie White
LizardImogen Mendelsohn

Other Participants

In order of appearance:

Stella Dimitrakopoulou

Ian Rudgewick-Brown

Theo Ereira-Guyer

Papier-mâché effigy of Secretary of State for Justice, Chris Grayling as King John

Mary Murray

Sarah Victoria - Perdekamp Emotional Method (PEM) instructor

PEM trainees:

Katharine Slocombe

Ruby Visaria

SOUND

Piano.....Toy poodle/black cat
Percussion and Mouth Organ.....Elephants
HarmoniumGuinea-pig
Wood saw and forest clearance sounds.Lyrebird
Royal Central School of Speech and Drama students...
Sounds as their animal
Sound of loud disturbance.....Peter Elliott
Monkey imitation soundsTeam Masaka
Animal imitation sounds.....The freesound project
and youtube
The Magna Carta read through a fist.....Theo Ereira-Guyer

PRODUCTION

Camera and editing..... Nicky Coutts and Liz Murray
Post-production and technical expertise.....Anna Kubik



ALL RISE looks at distances and proximities between humans and other species. Every element of the film involves an act of copying or repetition.

In ALL RISE, all animals sounds are made by humans and all musical sounds are made by animals. The machinic reprographic sounds are made by machines. The sound of wood sawing and chain sawing at the very end of the film is made by a lyrebird.